

Exposition Art Blog - Reklama na Blogu

[Sprzedam] Inne

Zapraszam Państwa do umieszczania reklam na moim blogu Exposition. Blog prowadzę od stycznia 2015 roku. Blog poświęcony jest sztuce współczesnej. Prezentuję na nim prace artystów z całego świata. Są to malarze, rzeźbiarze, twórcy kolaży, artyści fotograficy, reprezentanci sztuki awangardowej i eksperymentalnej. Blog Exposition to również platforma do sprzedaży sztuki. Oprócz współczesnych artystów prezentuję także klasyków sztuki światowej. Blog posiada swoje odpowiedniki i strony na wiodących portalach społecznościowych, magazynach i platformach blogowych w USA, Europie i Polsce. Blog odwiedziło ponad 1000 000 użytkowników.

Polecam Państwu reklamę na stronie głównej i wszystkich 190 samodzielnych podstronach w postaci

1. Baner zdjęciowy - już od 75 zł.

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3. Box Link - już od 22,50 zł.

4. Wpis inspirowany dostarczony przez zleceniodawcę 150 PLN

5. Baner zdjęciowy na górze pięciu pierwszych postów 200 PLN

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Zapraszam do zapoznania się ze szczegółową ofertą cenową i warunkami publikacji reklam .

Reklamę możecie państwo umieszczać w języku polskim lub angielskim

Serdecznie pozdrawiam : Milena Olesinska

www.exposition.com.pl

Exposition Art Blog

Milena Olesinska

Painting is like silent poem, said Simonides, poet from ancient Greece. Paintings are icons, doors to the Platonian world above the heavens. Paintings on my blog are just those icons, which lead a viewer into the magic world of harmony and beauty. Artists who present their achievements on my blog have a very different cultural and national background, they represent variety of artistic traditions and schools

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"Olga Carolina Rama, called Carol Rama, was born in Turin in the 1918. He started painting again as a teenager without having any academic training, but stimulated by the attendance of important protagonists of the Turin, Italian and international cultural milieu, including Felice Casorati, Edoardo Sanguineti, Massimo Mila, Albino Galvano, Carlo Mollino, Paolo Fossati, Carlo Monzino, Luciano Berio, Eugenio Montale, Andy Warhol, Man Ray.

Following painful family incidents, including the mother's psychiatric treatment and the probable suicide of his father, his art becomes a way to exorcise suffering and inner fears.

It initially came to the visionary nature of surrealism, then to Dubuffet and art brut, and later to join the abstract research of the MAC-Movimento d'Arte Concreta in the early Fifties and the poetics of the object trouvé in the 1960s and 1970s, until cycles of more recent works (his last work dates back to 2007) develops a completely personal and autonomous path, adopting different materials, themes and styles capable of giving voice to his dream universe characterized by a provocative iconography, suspended between transgression, eccentricity, autobiography and explicit eroticism." (www.rossorubino.tv)



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<https://rudy24.pl/exposition-art-blog-reklama-na-blogu,o102>

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Lokalizacja

koszarowa, szczecin

Zachodniopomorskie (Polska)

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Inspirations



Franciszek Starowieyski

Franciszek Andrzej Bobola Biberstein-Starowieyski (July 8, 1930, in Bratkówka, Poland – February 23, 2009) was a Polish artist. From 1949 to 1955 he studied at the Academy of Fine Arts in Kraków and Warsaw. He specialized in poster, drawing, painting, stage designing, and book illustration. He was a member of Alliance Graphique Internationale (AGI). Throughout his career his style deviated from the socialist realism that was prevalent during the start of his career and the popular, brightly colored Cyrk posters; however he did create one Cyrk poster Homage to Picasso in 1966.

He was the first Polish artist to have a one-man show at the Museum of Modern Art (MoMA) in New York, in 1986. Wikipedia...

"Endowed with a baroque imagination, Starowieyski is highly adept at combining sensuous forms with intellectual messages, producing unexpected effects and shocking surrealist visions. His art is exquisitely ornamental and uses a plethora of unique metaphors and an individual system of signs originating from his beloved baroque esthetics. His paintings reveal a fascination with the sensuous, Rubensian female bodies and convey a reflection on passing and death. Saturated with grotesque and humour, his art combines the real world with creations of his rampant imagination and makes ostentatious references to the 17th century masters. Starowieyski, who is a master of drawing, says of himself,

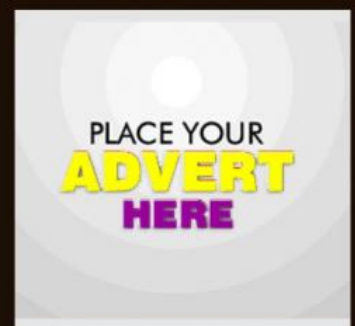
"Ever since I remember, drawing has been my language. It best expresses my thoughts".

The calligraphically precise lines of his drawings are impressive. He uses them to build extraordinary, surrealist visions which combine dissimilar, unrelated motifs to achieve grotesque and metaphorical meanings. His predilection for calligraphy, penchant for fantasy, preference for the macabre and pursuit of the anatomy as well as his chiaroscuro, modeling and dynamic compositions are all rooted in the 17th century. His works often include German-like commentaries styled to look like the 17th

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